

KRISTEN M. LOREE

Theatre and Film Performer, Coach and Instructor

630 Girard NE
Albuquerque, NM 87106
(c) 505-710-7724
kmloree@gmail.com
fitzmauricevoice.com
expressiveactor.com
vasta.org

EDUCATION

Master of Fine Arts in Acting: New York University, Tisch School of the Arts (1991)

Bachelor of Fine Arts in Acting, Minor in Creative Writing: University of New Mexico (UNM), (1988)

Fitzmaurice Voicework® , Certified Associate Teacher (2002)

Lugering Expressive Actor Integration Method, Certified Associate Teacher (2010)

PROFESSIONAL APPOINTMENTS

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| 2010 to present | Outpost Performance Space , Homeschool Opera
Co-Facilitator, ABQ NM <ul style="list-style-type: none">Facilitate the children's design and fully produce original Operas |
| 2007 to 2014 | University of New Mexico , Assistant Professor,
Department of Theatre and Dance <ul style="list-style-type: none">Designed and Instructed: Movement for Actors, Voice for the Actor, Performance Art, Acting for the Camera, Speech and Diction, Dialects, Acting Skills |
| 1993 to 2007 | University of New Mexico , Adjunct Faculty, Department
of Theatre and Dance <ul style="list-style-type: none">Designed and Instructed: Movement for Actors, Voice for the Actor, Performance Art, Advanced Acting, Mastering Classical Language, Summer Theatre Academy- Voice, Acting, Executive Director (1999 to 2008), Speech and Dialects, Fundamentals of Acting, Voice and Movement, Circus, Comedy and Combat, Acting Studio |

- 2005 to 2010 **Santa Fe Opera** Teaching Artist: Student Produced Operas, Administrator/Teacher: Santa Fe Opera Camp
- Working with a composer in the public elementary schools to design and produce original Operas
- 2006 to 2010 **New Mexico Jazz Workshop**, Guest Teacher
- Acting for Beginners
- 2006 to 2007 **Sol Arts**, Artistic Director and Founder
- Worked with the Board, Coordinated schedules of classes, rehearsals, performances, talks and gallery shows, set up and cleaned up over 20 events a month
- 2002 to 2005 **Ovation Wrinkle Writing Program**, Director
- a professional development collaboration with the University of New Mexico Department of Theatre and Dance, Popejoy Hall Ovation Series and Albuquerque Public Schools to bring playwrighting and theatre skills into the classroom
- 2002 **Public Academy of Performing Arts**, Adjunct Faculty
- Acting for Middle School
- 2001 **Keshet Dance Co.** Mixed Ability Fine Arts Camp
- Telling Stories with Dance and Assistive Devices
- 2000 to 2001 **Riverside Theatre**, Creative Futures Facilitator
- Taught and directed shows with children
- 1993 to 2000 **UNM Continuing Education**, Instructor
- Instructor of Voice for Actors and Beginning Acting
- 1998 to 2001 **Riverside Theatre**, Producing Director
- A non-profit community supported Theatre
- 1997 to 2001 **Tricklock (formerly Riverside)** Ensemble Member
- An award winning teaching, performing and touring ensemble, Albuquerque NM
- 1992 2000 **Dr. Robert Hartung**, Personal Secretary,
- Attorney in Fact
- 1991 **Living Stage Theatre Company**, Acting Company
- Arena Stage, Equity Lort D
- 1995-2000 **UNM School of Medicine**, Simulated Patient
- Acting in the Assessment of Medical Students

CONFERENCE PRESENTATIONS

Voice and Speech Teachers Association (VASTA)

- *Moving Meditations*, Washington DC 2012
- *Poise and Presence*, Chicago 2011
- *Lugering Method Workshop*, New York City 2009
- *Ursonate, Lecture/Demonstration*, Ashland OR 2008

Supercomputing 2011 (SC11)

- *Ursonate in Cyberspace*, Seattle WA 2011

Association of Theatre in Higher Education (ATHE)

- *The Business of Acting*, Chicago 2011
- *Lugering Method Workshop*, New York City 2009

Singing After Roy Hart

- *Ursonate*, Malérargues, France 2010

GUEST TEACHING

2011

Arizona State University West

- *Conceptual Development* Guest

2008, 2011, 2012

Arizona State University, Herberger Institute for Design and the Arts

- Invited Lecturer

2009, 2010, 2011

University of Nevada, Las Vegas

- Guest Voice, Movement Teacher/performer

2009

University of Tennessee, Knoxville

- Guest Voice and Acting Teacher/performer

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2008, 2011

University of Wisconsin, Madison

- Guest performer/lecturer, Graduate Theatre Conference

2004, 2008

New York, NY Guest Teacher Fitzmaurice Voicework Teacher Training, July 2004 (35 participants) & July 2008 (46 participants)

HONORS AND GRANTS

2012 UNM Research Allocation Fund: Ursonate Project, \$10,000

UNM College of Fine Arts: for National Science Foundation, \$5,000

2011 UNM College of Fine Arts: Michael Chekov Teacher Training, \$1000

UNM Teaching Allocation Grant: 21stc Actor Training, \$2700

- 2010 UNM College of Fine Arts: Roy Hart Training, \$2600
McCune Foundation for the Albuquerque Theatre Guild, \$12,000
- 2009 UNM Research Allocation Grant: Ursonate Project, \$4000
- 2007 Santa Fe Opera Camp: UNM Music Prep School, \$9000
- 2008 UNM College of Fine Arts: Fitzmaurice research, \$1745
- 2007 UNM Collge of Fine Arts: PLACE Service Learning \$1200
- 2005 Alibi's Top Ten for 2005- the Maids, by Jean Genet (actor)

- 2001 Best Performance Venue-Weekly Alibi's Best of 'Burque
Riverside Theatre
Best Performance Troupe-Weekly Alibi's Best of 'Burque
Riverside Ensemble
- 2000 Best Performance Venue-Weekly Alibi's Best of 'Burque
Riverside Theatre
- 1999 Riverside Theatre Company Endowment, \$200,000

PUBLICATIONS

Using the Luger Method: A Vocabulary of Integration
published in the *The Moving Actor*, the sixth issue of the *Voice and Speech Review* (2009)

Integrated Meditations: Deepening Performance Practice
Originally written as a workshop guide for the VASTA 2012 Conference, now includes brain wave research, submitted for *Voice and Speech Review* (Sept 2014)

PROFESSIONAL ASSOCIATIONS

- 2012 Member of the SAG-AFTRA *Education* Committee
Member of the ATHE *Strategic Planning* Committee
- 2011,'12 Member of Association of Theatre in Higher Education
- 2011 to 2013 Conference Planner for VASTA at ATHE
- 2009 Chair of VASTA Fellows Program Committee
- 2009 to 2011 Associate Conference Planner for VASTA at ATHE
- 2008 to present Member of Screen Actors Guild (SAG-AFTRA)
- 2006 to 2008 Member of VASTA Fellows Program Committee
- 1995 to present Member of Voice and Speech Trainers Association
- 2007 to 2011 Vice-President for the local Albuquerque Theatre Guild
- 1998 to 2001 Board Treasurer, Riverside Theatre

PROFESSIONAL DEVELOPMENT

- 2013 *Fitzmaurice Voicework Intensive*, Los Angeles (5 days)
- 2012 *Michael Checkov Teacher Training*, New York (5 days)
Expressive Actor Workshop, Las Vegas (3 days)
Lugering Teacher Training, Las Vegas (9 days)
- 2011 *Michael Checkov International Conference*, Boston (5 days)
One Thought, One Action, New York (2 days)
Actor Training the Laban Way, New York (3 days)
Small Group Instructional Diagnosis (SGID) (3 days)
Expressive Actor Workshop, Las Vegas (3 days)
Lugering Teacher Training, Las Vegas (9 days)
Course Design Institute (2 days)
Designing Courses for Effective Student Learning (1 day)
Designing Deep Learning Experiences for Fractal Brains (1 day)
- 2010 *Roy Hart International Voice Institute*, France (11 days)
Screen Actors Guild Conservatories (6 days)
Lugering Teacher Training, Las Vegas (9 days)
Course Design Institute (2 days)
Constructing Meaningful and Reliable Multiple Choice Assessments (1 day)
- 2009 *Mollie Benson Screen Acting Workshop*, Los Angeles (2 days)
Expressive Actor Workshop, Las Vegas (3 days)
Lugering Teacher Training, Las Vegas (9 days)
Sacred Clown with Courtney Cunningham (2 days)
Strategies for Effectively Enhancing your Course with WebCT (1 day)
- 2008 *Assessing Student Work with Rubrics* (1 day)

Kristen Loree “ invites the audience to question and offers no simple answers”

Marissa Greenberg, Albuquerque Journal 2008

“her versatile, sylvan voice... open[s] up new avenues of perception and attention for the audience...”

Marina La Palma, THE Magazine 2011